



Forum Fair Culture

ResiliArt Debate: Current challenges of international cultural exchange

Thursday,
December 10th
2020
17:30 - 19:30
(CET)

Online, via ZOOM

Admission is free
Please register until
December 8th at
www.unesco.at

Moderation:
Tonica Hunter (curator and
cultural producer)

Through three tandem panels and video performances by **Elisabeth Tambwe** we will have a closer look at **current challenges for artists** from the so called **Global South** in Austria and highlight international examples of good practice.

What shape will cultural exchange take, once international mobility is back to normal?
Where do we see the barriers for artists from the so called Global South based in Austria?
How do we imagine fair intercultural cooperation?

Schedule

- 17:30 Opening **Kathrin Kneissel** (BMKÖS)
Video Performances by **Elisabeth Tambwe** will be shown throughout the event.
- 17:45 Three tandem panels on
Debating living and working conditions for „third-country“ artists in Austria
With **Ramiro Wong** (activist and artist)
& **Vasilena Gankovska** (IG Bildende Kunst)
- Debating the pandemic impact on cultural work in the Global South**
With **Jumoke Sanwo** (artist) & **Melanie Zumbansen** (Goethe Institut, (project „Hilfsfonds Globaler Süden“))
- Debating artist mobility and travel restrictions**
With **Sabine Kock** (SMartAt Mobility) & **Rio Rutzinger** (Impulstanz)
- 19:00 Closing statements and Q&A with panellists

The debates will be held in English.

The current Covid-19 crisis puts international mobility on hold, highlighting issues that have been prevalent for years now through a magnifying glass: Existing inequalities negatively affect artists and cultural workers from the Global South in many ways: strict and complex visa procedures continue to uphold persisting asymmetries, inadequate work permit regulations force cultural workers residing in Austria into precarity.

By ratifying the **UNESCO-Convention on the Protection and Promotion of the Diversity of Cultural Expressions**, the EU and Austria have committed to a core goal of the international treaty: preferential treatment for the Global South. All parties to the convention need to provide “support for creative work and facilitating the mobility, to the extent possible, of artists from the Global South.” (Art. 14)

The event is the first part of a series of public discussions, the **“forum fair culture”**. “Forum fair culture” will raise attention to Austria’s commitment to preferential treatment and provide a platform to discuss barriers and conditions for artists and cultural workers from the so called Global South.