



Österreichische UNESCO-Kommission  
Austrian Commission for UNESCO

BUNDESKANZLERAMT  ÖSTERREICH

FEDERAL CHANCELLERY OF AUSTRIA

## PROGRAMME OF THE MEETING

2017 GLOBAL REPORT  
ON THE IMPLEMENTATION OF THE 2005 CONVENTION

First Editorial Board meeting  
21-23 September 2016  
Vienna, Austria



With funding from the  
Government of Sweden

*Enhancing fundamental freedoms  
through the promotion of the diversity  
of cultural expressions*

## **Background**

This first meeting of the editorial board of the 2017 Global Report on the implementation of the 2005 Convention, is held in Vienna, Austria, with the support of the Arts and Culture Division of the Federal Chancellery of Austria, and the Austrian National Commission for UNESCO.

The 2015 edition of the Global Report, “Re|Shaping Cultural Policies: A decade promoting the Diversity of Cultural Expression for Development”, was published in December 2015. The second edition will be published in December 2017.

The biennial Global Report series is conceived as a tool to monitor the implementation of the 2005 Convention since it entered into force in 2007, and to facilitate information sharing and knowledge production related to the main challenges of the implementation process, with particular focus on four areas of monitoring: systems of governance for culture; flow of cultural goods and services and mobility of artists; culture in sustainable development; human rights and fundamental freedoms.

The Global Report is part of a broader project entitled “Enhancing fundamental freedoms through the promotion of the diversity of cultural expressions”, funded by the Swedish International Development Cooperation Agency (SIDA).

## **Objectives of the meeting**

The 2015 edition of the Global Report, explored the policy impact of the Convention over the 2005-2015 period and proposed a monitoring framework to assess the further implementation of the 2005 Convention.

The Vienna editorial board meeting will serve to discuss the structure and contents of the new 2017 edition, and establish an effective working process – approaches, methodologies, workflows – among authors, data teams, the principal editor and UNESCO.

Discussions will be organized around the draft table of contents, reviewing collectively each of the chapters. In this process, three key issues will need to be addressed:

- the author’s vision for the chapter
- the data team’s proposals for data collection
- the indicators to be monitored

A detailed concept note is attached (with list of contributors to the Report).

The meeting will also include a public launching ceremony of the 2015 edition of the Global Report, featuring in particular the German version of the Executive Summary. This translation is the fruit of a collaborative effort led by the National Commissions for UNESCO of Austria, Germany, Luxembourg and Switzerland.

## Participants

Participants to the meeting will be representatives of UNESCO (Section for the Diversity of Cultural Expressions); representatives of the Arts and Culture Division of the Federal Chancellery of Austria, and of National Commission of Austria for UNESCO; the Principal editor of the Report; the authors of the chapters; the responsables for data collection and visualisation; a representative of the Ministry of Culture and Democracy, Sweden. See List of participants.

### AGENDA TIMETABLE

Tuesday 20 <sup>th</sup> September 2016		
	<b>Arrival of participants</b>	
	<b>Free evening</b>	
Wednesday 21 <sup>st</sup> September 2016		
8h45	Departure from Hotel Wandl (15 minutes walking distance) to Meeting Venue: University of Vienna Small Ceremonial Chamber, Universitätsring 1, 1st floor	
9h00-9h30	<b>Welcoming remarks by</b>  Andrea Ecker, Director-General, Arts and Culture Division, Federal Chancellery of Austria  Gabriele Eschig, Secretary-General, Austrian National Commission for UNESCO  Jyoti Hosagrahar, Director Division of Creativity, UNESCO	
9h30–11h00	<b>Introduction of Participants</b>  <b>Objectives of the meeting</b>	Moderated by Danielle Cliche and Raj Isar, followed by discussion  Intervention by Mikael Schultz (Ministry of Culture, Sweden)

11h00-13h00	<b>Chapter 1: Cultural policies</b> <ul style="list-style-type: none"> <li>- Views on the chapter, by Nina Obuljen Koržinek</li> <li>- Views on data collection and implementation of indicators, by BOP Consulting</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
13:00-14:00	<b>Lunch Break (Meeting venue)</b>	
14h00-16h00	<b>Chapter 2: Public Service Media</b> <ul style="list-style-type: none"> <li>- Views on the chapter, by Christine M. Merkel</li> <li>- Views on data collection and implementation of indicators, by BOP Consulting</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
16h00-18h00	<b>Chapter 3: Digital environment</b> <ul style="list-style-type: none"> <li>- Views on the chapter, by Octavio Kulesz</li> <li>- Views on data collection and implementation of indicators, by BOP Consulting</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
18h00-20h00	<b>City visit/Cultural Programme</b>	Organized by host country
20h00	<b>Welcome dinner hosted by Federal Chancellery of Austria</b> (Venue: HALLE Café Restaurant Museums Quarter Vienna Museumsplatz 1, A-1070 Vienna)	
	<b>Thursday 22<sup>rd</sup> September 2016</b>	
9h00-11h00	<b>Chapter 4: Partnering with civil society</b> <ul style="list-style-type: none"> <li>- Views on the chapter, by Andrew Firmin</li> <li>- Views on data collection and implementation of indicators, by BOP Consulting</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
11h00-13h00	<b>Chapter 5: Mobility of artists and cultural professionals</b>	Moderated by Danielle Cliche and Raj Isar

	<ul style="list-style-type: none"> <li>- Views on the chapter, by Khadija El Bennaoui</li> <li>- Views on data collection and implementation of indicators, by BOP consulting</li> <li>- General discussion</li> </ul>	
13h00-14h00	<b>Lunch break (Meeting venue)</b>	
14h00-16h00	<b>Chapter 6: Flow of cultural goods and services</b> <ul style="list-style-type: none"> <li>- Views on the chapter, by Maria Masood</li> <li>- Views on data collection and implementation of indicators, by Maria Masood and Lydia Deloumeaux</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
16h00-18h00	<b>Chapter 7: Treaties and Agreements</b> <ul style="list-style-type: none"> <li>- Views on the chapter, data collection and implementation of indicators, by Véronique Guèvremont</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
18h30-20h00	<b>Public launching event of 2015 Global Report</b> Venue: Depot. Raum für Kunst und Diskussion Breite Gasse 3, 1070 Vienna	
20h30	<b>Dinner</b> (Venue: Glacis Beisl Breite Gasse 4, 1070 Vienna)	
<b>Friday 23<sup>rd</sup> September 2016</b>		
9h00-11h00	<b>Chapter 8: Sustainable development</b> <ul style="list-style-type: none"> <li>- Views on the chapter, by Avril Joffe</li> <li>- Views on data collection and implementation of indicators, by BOP Consulting</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
11h00-13h00	<b>Chapter 9: Gender equality</b> <ul style="list-style-type: none"> <li>- Views on the chapter, by Ammu Joseph</li> <li>- Views on data collection and implementation of indicators, by BOP Consulting</li> <li>- General discussion</li> </ul>	Moderated by Danielle Cliche and Raj Isar
13h00-14h00	<b>Lunch break (Meeting venue)</b>	

14h00-16h00	<b>Chapter 10: Artistic freedom</b> <ul style="list-style-type: none"> <li>- <b>Views on the chapter, by Todd Lester</b></li> <li>- <b>Views on data collection and implementation of indicators, by Sara Whyatt</b></li> <li>- <b>General discussion</b></li> </ul>	Moderated by Danielle Cliche and Raj Isar
16h30-17h30	<b>Wrap up, conclusions, way forward</b>	
18h00	<b>Dinner (Heuriger Kierlinger, Kahlenberger STraße 20, 1190 Vienna)</b>	
	<b>Saturday 24<sup>th</sup> September 2016</b>	
	<b>Departure of participants</b>	

NB: Coffee breaks will be served during the sessions.

## Technical Information

### **VENUE OF THE MEETING**

University of Vienna,  
Small Ceremonial Chamber  
Universitätsring 1, 1st floor  
1010 Vienna

### **WORKING LANGUAGE**

Working language will be English.

### **ACCOMODATION**

UNESCO will cover travel tickets and accommodation for participants (4 nights, Tuesday-Friday). Lunches, coffee breaks and dinners will be offered to the participants by the host country.

### **TRANSFERS**

Transport from/to airport/hotel will be arranged and covered by the Federal Chancellery of Austria, Arts and Culture Division, and the National Commission of Austria.

The transfers are organized by the company "**Airport Driver**" (Contact: +43 (0)1 22 8 22). The drivers are easily recognizable, wearing black suits and red ties- with a sign with the name of the respective participant. Participants are asked to leave the transit zone at the airport through the left door, as the drivers will wait on the left side of the arrival terminal.

## **HOTEL**

Hotel Wandl  
Petersplatz 9  
A-1010 Vienna  
Tel +43-1-534-55-0 | Fax +43-1-534-55-77  
<http://www.hotel-wandl.com>

## **CONTACTS**

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## **UNESCO**

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